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1928.

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OCTAVO ET INFRA.

Lot 1.



55-10
7-1-15
ANGELUS (J.) *Astrological Opticks*, portrait inserted, some head-lines shaved, *ruddia*, gilt panelled sides and back, g. e. (Roger Payne) For J. Allen and R. Moon [1655]

2 Boaistuau (P.) *Histoires Prodigieuses ... augmentees ... de six histoires ... par F. de Belle-forest*, FIRST EDITION with Belle-forest's additions, woodcuts, side-notes on o 4 shaved, contemporary limp vellum Paris, C. Macé, 1575

3 BODENHAM (J.) *Politeuphuia. Wits Commonwealth*. Newly Corrected and amended, M 12 and s 1 slightly defective, vellum; Britwell copy 12mo. London, Printed by W. S. for I. Smithwicke ... [n. d.]

4 Breton (N.) *Phillida and Coridon and other Pastorals*, with drawings in colour by E. Fiene, no. 146 of 425 copies, boards. New York, Spiral Press, 1927 — Greene (R.) *Pandosto* [1588], one of 160 copies, cloth, ib. Elston Press, 1902 (2)

- 5 Brillat-Savarin. The Physiology of Taste, with an Introduction by Arthur Machen, *boards, parchment back, Peter Davies, 1925—March (J. M.) The Wild Party, illustrations, boards, Chicago, 1928* (2)
- 6 Campbell (Thomas) Scene introduced into a Pantomime Entertainment, entitled "Enter Magician. Scene a Churchyard by Moonlight," AUTOGRAPH MANUSCRIPT, 1½ pp.
- 7 Coleridge (S. T.) A. L. s. to Mrs. Aders, mentioning Green and Gillman, "*Mr. Green like myself is half German . . .*" 2 pp. 8vo *Grove, Highgate, 1 June (watermarked 1822)*
- 8 Conrad (Joseph) The Preface to Mrs. Conrad's "Handbook of Cookery for a Small House," FIRST EDITION, *signed by the author and numbered "52," inserted in the first American edition of the "Handbook," original cloth New York, 1923*
- 9 Conway (Eustace) Anthony Munday and Other Essays, *frontispiece, no. 194 of 250 copies, boards, linen back, New York, privately printed, 1927—Newton (A. E.) Doctor Johnson, a Play, portraits, boards, linen back, Boston, 1924* (2)
- 10 DICKENS (C.) A. L. s. to Messrs. Harper Brothers & Co., *apparently referring to the American edition of "Edwin Drood," "... Messrs. Field Osgood and Co. have reminded me that ... I agreed to sell the advance sheets of my next story to them," 1 p. 8vo, Gad's Hill Place, 13 Nov., 1869; A. L. s. to J. K. Whammond, soiled, 1¼ pp. 8vo, ib., 7 July, 1862; A. L. s. in French to Mons. Pitre-Chevalier, 1 leaf, Hotel du Helder, 18 Jan., 1863—Programme of the Dinner given to Dickens, 2 Nov., 1867—Account of the Dinner, extracted from a New York newspaper—Proof Sheets of H. H. Harper's Preface to the Grolier Club Dickens volume (for which Professor Baker's preface was substituted) and 3 portraits, inserted in a folio album, red levant morocco*
- 11 Dickens (C.) and Wilkie Collins. No Thoroughfare, a Drama, *interleaved with MS. notes and prefaced by a monograph on the play in the hand of R. H. Shepherd, half levant morocco New York, R. M. De Witt [1868]*
- 12 Dickens (C.) The Mystery of Edwin Drood Complete [the "Spirit-medium continuation of Edwin Drood"], FIRST EDITION, *half levant morocco gilt, g. t. Brattleboro, T. P. James, 1873—[Morford] John Jasper's Secret, illustrations, original cloth, 1872—Nicoll (W. Robertson) The Problem of "Edwin Drood," cloth, n. d.—[Jackson (H.)] About Edwin Drood, cloth, Cambridge, 1911; and others* (10)

- 13 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, 6 original parts, *portrait and plates, original wrappers, with advertisements, back-strips defective, in green levant morocco case* April-Sept. 1870
- 14 Dickens (C.) *Plays and Poems*, edited by R. H. Shepherd, 2 vol. *original cloth, uncut* 1885
- 15 [Dodgson (C. L.)] *The Blank Cheque, a Fable*, FIRST EDITION, A. L. s. from the author to Mrs. Dyer, 1½ pp. 8vo, Ch. Ch. Oxford. Mar. 28/82, *loosely inserted, original wrappers* Oxford, 1874
- 25/- 16 Dodsley (R.) *The Blind Beggar of Bethnal Green*, *woodcut on title, stained, wrapper* Philadelphia, R. Bell, 1777 75/- uncut
- 17 Drayton (M.) *Nymphidia*, *half morocco, rubbed*, Lee Priory Press, 1814—*The Keepsake for 1852-3*, 2 vol. (*the latter containing the first appearance of Thackeray's "The Pen and the Album," etc.*), *original cloth*; and others (12)
- 18 Dumas fils (A.) A. L. s. to Lafontaine the actor, 2¼ pp. 98, *Avenue de Villiers, n. d.*—A. L. s. from American Authors: Henry Harland, G. W. Curtis, Bronson Howard, etc. (9)
- 19 Elyot (Sir Thomas) *The Boke, named the Governour*, ~~black~~ **letter**, A 1 and parts of several leaves in pen, calf, T. East, 1580—Ruggle (J.) *Ignoramus*, *fifth edition, old sheepskin, in half levant morocco case, 12mo, n. d.; the lot sold not subject to return* (2)
- 20 Emerson (R. W.) A. L. s. to "My dear Bartol," 3½ pp. 8vo, Concord, 25 Feb. (no year)—Conway (M. D.) *Speech on Emerson, original autograph manuscript, 26 ll. 4to, 1873*; 2 other letters, etc. *loosely inserted, in a limp morocco gilt cover*
- 21 Essex House Press.—Burns (R.) *Tam O' Shanter*, *printed on vellum, no. 125 of 150 copies, frontispiece by W. Strang, initials in gold and colours, parchment* 1902
- 22 Flight (E. G.) *The True Legend of St. Dunstan and the Devil*, *illustrations by G. Cruikshank, polished calf, g. t. by Riviere, D. Bogue, n. d.*—Burns (R.) *An Address to the Deil, illustrations, wrappers, 1830*; and another (3)
- 23 Grolier Club.—Bollioud-Mermet. *Crazy Book-Collecting*, no. 37 of 50 copies on Japan paper, wrappers New York, 1894

- 24 Hall (Joseph) *Virgidemiarum*. Sixe Books, fourth edition of Books 1-3, third edition of Books 4-6 (dated 1599) with "Certayne worthy Manuscript Poems . . . published By J. S." (title, slightly defective, dated 1597), in 1 vol. first title defective and mounted, half of leaf A 5 in MS. facsimile, some head-lines, page numerals and ornaments cut into, blue morocco gilt, g. e.

J. Harison for R. Dexter, 1602

- 25 Hollar (W.) A Collection of Twenty-two small Etchings from "Diversæ Probæ," "Reisbuchlein," and "Varie Figure," neatly mounted in a volume, mottled calf gilt, g. e. by Riviere 1636-67

- 26 Howells (W. D.) *Venetian Life*, A. L. signed initials, from the author, 1½ pp. inserted, cloth, Boston, 1875—Trollope (Mrs.) *Domestic Manners of the Americans*, plates, stained, signed autograph note from the author and portrait inserted, buckram, 1832—Blind (Mathilde) *The Prophecy of Saint Oran*, autograph presentation inscription on title, photograph inserted, cloth, 1881—Stowe (H. B.) *Uncle Tom's Cabin*, 2 vol. illustrations, original cloth, repaired, in half morocco case, Boston, 1852; and 2 others (7)

- 27 Joan of Arc. *Histoire Memorable de la Vie de Ieanne d'Arc* appelée la Pucelle d'Orleans, portrait inserted, old French red morocco, gilt tooled back, g. e.

Paris, P. Chevalier, 1612

- 28 KEATS (JOHN)—AN ORIGINAL WATER-COLOUR PORTRAIT OF JOHN KEATS, ATTRIBUTED TO JOSEPH SEVERN [size: about 3 in. by 4 in. on a piece of paper measuring 3¾ in. by 5¼ in. water-marked "Cobb Lon—180—"] in a wooden frame

** This portrait is said to have been painted by Joseph Severn when accompanying Keats to Italy on board the *Maria Crowther* in September, 1820.

[See ILLUSTRATION.]

- 29 Kipling (R.) *The Legs of Sister Ursula*, "first published edition," no. 176 of 500 copies, boards, San Francisco, Windsor Press, 1927; How Kipling came to write "The Tempest," first edition in this form, one of 333 copies, boards, New York, 1916—The New Amphion [a contribution by R. L. Stevenson], half morocco, 12mo, Edinb. 1886 (3)

- 30 La Fontaine (J.)—A Collection of about 500 Engravings and Woodcuts to illustrate the "Contes," including reprints of the plates and vignettes by Fragonard for the Didot edition of 1795 [1882]; Plates by Desenne, &c. added by Nepoen to the Didot Edition; 67 plates from the edition of 1778; 11 Plates by De Beaumont, *proofs before letters*; 40 Plates by Fragonard, Eisen, Boucher, Leclerc, and others; Portraits, etc. *in a folio solander case, half morocco*
- 31 La Fontaine (J. de) Tales, imitated in English Verse, 2 vol. *calf, rebounded, 12mo, 1814*—Ballads of Robin Hood, *XIXth century MS. on 100 ll. calf*; and another (4)
- 32 [Lamb (C.)] Satan in Search of a Wife, FIRST EDITION, *woodcuts, green levant morocco, gilt back and inner borders, g. t. by Riviere* 1831
- 33 Larivey (P. de) Trois Comedies . . . La Constance, Le Fidelle, Les Tromperies, *ruled in red, green levant morocco, gilt inside detelles, g. e. by Thibaron-Echaubard* 12mo. Troyes, P. Chevillot, 1611
- 34 Louÿs (Pierre) Sanguines, *presentation copy inscribed "à Mr. F. Brunetière en hommage. Pierre Louÿs," wrappers, in half calf case* Paris, 1903
- 35 Louÿs (P.) Aphrodite, in English, *A. L. s. from the Author, 2 pp. n. d. and 11 plates loosely inserted, boards, linen back* Privately printed, 1925
- 36 Marguerite de Navarre. L'Heptameron . . . *dedie à tresillustre et tres-vertueuse Princesse Ieanne, Royne de Navarre, par Claude Gruget Parisien, old French green morocco gilt, g. e.* 16mo. Paris, M. de Roigny, 1574
- 37 Matinées (Mes) Par Madame . . . *manuscript on 72 ll. of paper, illustrated by the insertion of vignette engravings from French XVIIIth Century books, contemporay calf, gilt back, g. e.* 1777
- 38 Maupassant (Guy de) Histoire du Vieux Temps, FIRST EDITION, *original wrappers, Paris, 1879*—Gautier (T.) Mademoiselle de Maupin, 2 vol. *illustrations by S. de Solomko, wrappers, ib. 1914*; and others (9)
- 39 Miller (Joaquin) The Danites in the Sierras, *presentation copy to John Fiske, long autograph inscription on front cover, original wrappers, in half levant morocco case* San Francisco, 1882

- 40 Milne (A. A.) *Now We are Six*, FIRST EDITION, *illustrations by E. H. Shepard, the original drawing for an illustration on p. 39 inserted, original cloth* 1927
- 41 Molière. *Œuvres, avec les Notes de tout les Commentateurs*, 4 vol. *portrait and plates, half morocco* Paris, 1837
- 42 Morrison Collection of Autograph Letters, &c. second series : *Hamilton & Nelson Papers, only, 2 vol. boards, linen backs* *roy. 8vo. for Private Circulation*, 1893-4
- 43 Munday (A.) *A Briefe Chronicle of the Successe of Times*, *blacks letter, wants pp. 259-274, title and a few leaves defective, old calf, rebacked* W. Jaggard, 1611
- 44 Quarto Club Papers, vol. I, *one of 195 copies, New York, 1927—Conway (E.) Anthony Munday and Other Essays, frontispiece, no. 195 of 250 copies, ib. 1927—The Phoenix Nest [1593], no. 263 of 555 copies, F. Etchells & H. Macdonald, 1926, all in boards, linen backs* (3)
- 45 Renan (E.) *Drames Philosophiques, inscribed by the author, cloth, Paris, 1883—George (H.) Progress and Poverty, inscribed "Moncure D. Conway with compliments of author," cloth, New York, 1882—Froude (J. A.) The Nemesis of Faith, A. L. s. from the author inserted, cloth, 1903—James (H.) Hawthorne, document signed by Hawthorne loosely inserted, cloth, New York, 1880—Barlow (G.) Time's Whisperings, inscribed by the author, cloth, 1880* (5)
- 46 Rossetti (Christina G.) *Goblin Market and other Poems, FIRST EDITION, eight interesting and affectionate A. L. s. from Christina Rossetti to her friend Mrs. Heimann, with envelopes (1881-86) loosely inserted, original cloth* 1862
- 47 Rossetti (D. G.) *The Ballad of Jan Van Hunks, one of 30 copies, wrappers, for Private Circulation only, 1912; A. L. s. from the Author to W. Davenport Adams about proof corrections, 2 pp. 8vo, Herne Bay, 23 Oct, 1877; A. L. s. from Christiana G. Rossetti to Mrs. Heimann, 4 pp. 8vo, n. d.; and another* (4)
- 48 Rostand (E.) *La Princesse Lointaine, presentation copy from the author to Ernest Reyer, autograph inscription on half-title, half cloth* Paris, 1898
- 49 Scott (W. B.) *A Poet's Harvest Home, presentation copy to M. D. Conway, autograph inscription on fly-leaf, photograph inserted, parchment, 12mo, 1882; History & Practice of the Arts, A. L. s. from the author inserted, cloth, 1867* (2)

- 50 Shartras (The) in Pali characters, written on palm leaves, in a wooden box
- 51 Shenstone (W.) Works, 3 vol. portrait, contemporary calf, gilt backs
R. & J. Dodsley, 1754-9
- 52 [Sheridan (R. B.)] The Rivals, a Comedy, FIRST EDITION (p. 79 correctly numbered, and ends on p. 102, with the catch-word "Épi"), calf, gilt back and inner borders, g. e. by Riviere, bookplate of H. Buxton Forman
J. Wilkie, 1775
- 53 Sterne (L.) A Sentimental Journey, 2 vol. second edition, engraved title and plates inserted from an early XIX Century edition, published in Dublin by J. Cuming, red levant morocco, elaborately tooled, green doublures, with red inlays, g. e. by S. David
1768
- 54 Steuart (J. A.) The Cap of Youth, one of 385 copies signed by the author, original cloth, Philadelphia, 1927—Rosenbach (A. S. W.) Books and Bidders, plates, original cloth, Boston, 1927—Gabriele Rosetti, a versified autobiography, translated by W. M. Rossetti, original cloth, 1901 (3)
- 55 Stevenson (R. L.) Kidnapped, FIRST EDITION, map, name on half-title, original cloth, uncut
1886
- 56 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, date on cover altered in pen, blue levant morocco gilt, g. t. wrappers preserved
1886
- 57 Stevenson (R. L.) Catriona, FIRST EDITION, original cloth, uncut, 1893; David Balfour, cloth, New York, 1895 (2)
- 58 Stevenson (R. L.) A Mountain Town in France, FIRST EDITION, five illustrations by the author, no. 154 of 350 copies, crushed levant morocco gilt, front wrappers preserved, g. t.
1896
- 59 Symonds (J. A.) Animi Figura, FIRST EDITION, original cloth
1882
- 60 Tableaux de la Vie ou les Moeurs du Dix-huitième Siecle, 2 vol. 17 plates, blue levant morocco gilt, g. e. by Joly fils 12mo. Neuwied sur le Rhin, &c. n. d. [c. 1800]
- 61 Wells (H. G.) The Outline of History, 2 vol. original cloth, New York, 1920—Modern American Poetry, edited by L. Untermeyer, cloth, ib. 1925—Layard (G. S.) Suppressed Plates, cloth, 1907; and others (27)

- 62 Whitman (W.) *Autobiographia*, inserted is an A. L. s. from the author to Josiah Child care of Trübner & Co. " . . . I have now an edition of my works . . . which I have got out & job & sell myself (as the publishers positively wont publish me & my agents here in New York during 1873, '4 & '5 regularly embezzled the proceeds) . . ." 1½ pp. sm. 4to, Camden, 9 Aug. 1878, with envelope, cloth
New York, 1892
- 63 Wilde (O.) *Salomé*, Drame en un acte, FIRST EDITION, original wrappers, in half levant morocco case Paris, 1893
- 64 Zola (E.) *Renée*, pièce en cinq actes, FIRST EDITION, presentation copy from the author to Edouard Thierry, autograph inscription on half-title, original wrappers, in half levant morocco case Paris, 1887

QUARTO.

- 65 Blake (W.) *Milton*, edited by E. R. D. MacLagan and A. G. B. Russell, boards, 1907—Orridge (R. B.) *Illustrations of Jack Cade's Rebellion*, cloth, 1869; and others (7)
- 66 BROWNING ([ELIZABETH BARRET]) *The Poet's Record* [a poem of 125 lines], AUTOGRAPH MANUSCRIPT, inlaid—Browning (Robert) A. L. s. to "My Dear Buchanan," referring to an unpublished monologue, 2 pp. 8vo, 19 *Warwick Crescent*, W. Jan. 25, '71; another A. L. s. mentioning his acceptance of an offer by the *New York Times* of a hundred guineas as for a new poem "thereby obtaining the double advantage of twice the money, and a slap in the face of that scamp Osgood," 3 pp. 8vo, Villers, Aug. 28, '75—Copy by R. Browning of eight lines of verse "At Virgil's tomb," in Latin and English, by Mrs. Browning—Browning (R.) *CLEON*, 23 pp. [*Privately Printed*], E. Moxon, 1855—Conway (M. D.) *Notes of a Lecture on R. Browning*, autograph manuscript, 6 pp. etc. in an album, dark red crushed levant morocco, gilt panelled sides, g. e.
- 67 Camden (W.) *Remaines concerning Britaine*, stained, half russia 1623
- 68 Chess.—*The Game at Chesse*. A Metaphoricall discourse shewing the present estate of this kingdome, woodcut of a chess game on title, half calf
London, Printed for Thomas Ionson, 1643

- 69 Churchyard (T.) *The Mirror of Man* [1594], *presentation copy from A. Boswell, morocco, rubbed, Auchinleck Press, 1816*—Lodge (T.) *A Fig for Momus* [1595], *half morocco, ib. 1817* (2)
- 70 CLARKE (MARY ANNE) "The Recollections of Mrs. Mary Anne Clarke," THE AUTOGRAPH MANUSCRIPT OF VOL. I, 175 pp. (*a few pages in another hand*) with a list of notable people on six long strips; Page Proofs of vol. II of her "Memoirs" and 4 galley proofs (*the MS. contains much unpublished matter*), in a green levant morocco case, book-plate of W. K. Bixby c. 1812
- 71 Coleridge (Hartley) A.L.s. to Serjeant Talfourd, referring to the political opinions of S. T. Coleridge, Southey and Wordsworth, 1½ pp, *Grasmere, 6 Apr. 1829*—A. L.s. from Wm. Cobbett to Henry Hunt, 1 p. *Botley, 8 Apr. 1816*—A. L. s. from John Ruskin, 2½ pp. (8vo), *Brantwood, 20 Dec. 1881*—A. L. s. from Alexander Ireland (5); Christina Rossetti—Sermon by W. J. Fox, *manuscript, 10 pp.*; and others (23)
- 72 COLLINS (WILKIE) "The Clergyman's Confession" [a Story], AUTOGRAPH MANUSCRIPT, signed, 19 pp. *extensively re-written, corrections made in the proof inserted in red by the author, unbound* large 4to
- 73 Conway (Moncure D.) *Fairyland* [a Lecture], *original autograph manuscript, 40 pp. photograph inserted, half levant morocco* 1893
- 74 Conway (Moncure D.) *Lecture on Shakespeare*, original autograph manuscript, *unsigned, on 66 ll. (page 1 missing, but text supplied in typescript), laid down at the corners on cartridge paper and bound in light blue crushed levant morocco, gilt panelled sides and inner borders, g. e.*
- 75 COWPER (WILLIAM) A fine autograph letter, signed "Wm. C." to "William Hayley Esqr. at Eartham near Chichester," mentioning Mrs. Unwin, their proposed visit to Eartham, his work on an edition of Milton, the painting of his portrait by Abbot:

I have sat twice, and the few who have seen his copy of me are much struck with the resemblance. He is a sober quiet man which considering that I must have him at least a week longer for an inmate is a great comfort to me . . .

with four lines of original verse on the subject embodied in the letter, 4 pp. *Weston Underwood, 15 July, 1792*

- 76 DEKKER (THOMAS) IF IT BE NOT GOOD, The Diuel is in it. A Nevv Play, FIRST EDITION, *last line of imprint cut off, last line but one cut into, L 4 slightly defective and repaired, small hole in K 1, tiny worm-hole piercing 12 leaves, half morocco, the old Bridgewater, Kershaw, Huth, Huntington, Clawson copy*
London, Printed for I. T. And are to be sold by Edward Marchant . . . [1612]
- 77 De Quincey (Thomas) Part of an Essay on the Connexion existing between an author and his Book, *original autograph manuscript, 2 pp.*
- 78 De Ricci (S.) Louis XVI Furniture, *plates, boards, cloth back, New York, n. d.*—Davis, Naville and Carter. The Tomb of Hâtshopsîtû, *plates, cloth, 1906* (2)
- 79 Dickens (C.)—Trial of John Jasper [the Dickens Fellowship's Mock Trial], *original wrappers, in half levant morocco case* 1914
- 80 Everie Woman in her Humor, FIRST EDITION, *wanting F 2, title and a few leaves stained, a few head-lines cut into, half morocco, Locker-Lampson copy, with book-plate*
London, Printed by E. A. for Thomas Archer . . . 1609
- 81 Gray (T.) Elegy, *illustrated by a series of 31 original pen-and-ink and wash drawings, mounted in an album, half roan oblong [XIXth cent.]*
- 82 [GREENE (ROBERT)] THE FIRST PART OF THE TRAGICALL RAIGNE OF SELIMUS, sometime Emperour of the Turkes, and grandfather to him that now raigneth, . . . As it was playd by the Queenes Maiesties Players, FIRST EDITION, FIRST ISSUE, *the last leaf very skilfully re-margined, part of the device on title very lightly tinted, green levant morocco, gilt inner borders, g. e. by Riviere, Jerome Kern copy, VERY RARE*
London Printed by Thomas Creede . . . 1594
- **
 * Several quotations from this anonymously published play appear under Greene's name in *England's Parnassus*, 1600, and many lines are identical with, or differ but slightly from, lines in *The Lamentable Tragedie of Locrine*, 1595. On these grounds the authorship of *Locrine*, one of the suppositious Shakespearean plays, has been attributed to Robert Greene.

[See ILLUSTRATION.]

THE First part of the Tra-

gicall raigne of Selimus, sometime Empe-
rour of the Turkes, and grandfather to him
that now raigeth.

Wherein is showne how hee most vnnaturally
raised warres again^t his owne father *Baiazet*, and pre-
uailing therein, in the end caused him to
be poysoned:

Also with the murthering of his two brethren,
Corum, and *Acomat*.

As it was playd by the *Queenes Maiesties*
Players.



LONDON

Printed by Thomas Creede, dwelling in Thames
streete at the signe of the Kathren wheele,
neare the olde Swanne.

1594.

LOT 82.

- 83 Harte (Bret) [A Short Story] translated into French, original autograph manuscript, *signed*, 17½ pp. unbound
- 84 Heliconia, a Selection of English Poetry, 1575-1604, edited by T. Park, 3 vol. *half buckram, uncut* 1814-15
- 85 Henley (W. E.) My Last Valentine [a poem of three 4-line stanzas], *autograph manuscript, signed initials*, 1 leaf
21 July, 1875
- 86 Herford (Oliver) "The Geometrical Giraffe" [a humorous poem], original autograph manuscript, *with an illustration, signed*, 8 pp. *two other pen-and-ink illustrations by Herford loosely inserted, green crushed levant morocco gilt, floral corner pieces* oblong sm. 4to
- 87 [HEYWOOD (THOMAS)] THE FIRST AND SECOND PARTS OF KING EDWARD THE FOURTH, *fourth edition, many head-lines cut away or cut into, title backed, two words on L 2 in pen, small hole in text of last three leaves, half morocco, Roxburghe, Locker-Lampson, Church, Jones, Clawson copy*
At London Printed by Humfrey Lownes . . . 1613
- 88 HISTRIO-MASTIX [partly written, or revised, by JOHN MARSTON in 1598], THE EARLIEST KNOWN EDITION, *title stained, mounted and repaired, last leaf mounted, A 3-4 and a few corners repaired, head-lines of five leaves shaved or slightly cut into, Roxburghe armorial stamp on back of title, signature of J. Mitford and notes in his hand on fly-leaves at beginning and end, red levant morocco gilt, g. e.* Printed for Th: Thorp. 1610
- * * The play derides Shakespeare and Ben Jonson. Lines 269-79 in Act iii parody a passage in *Troilus and Cressida*
- 89 Hollar (W.) A Collection of 25 Etchings by W. Hollar, from *Theatrum Mulierum*; Animals, after Durer; Portraits, etc. *mounted in a 4to album, boards*
- 90 Horæ B. V. M. Paris Use, *gothic letter, printed in red and black*, 118 ll. (*should be 132, wants A 1-2, B 6-8, C 5, G 8, K 8, M 5, O 3, P 3-5 and Q 4, border of 13 defective*) 50 full-page cuts, *old panelled calf, in half levant morocco case* [Bohatta, 313, 314; Lacombe, 324-30; Brunet, 197]
Paris, Yolande Bonhomme, Widow of T. Kerver,
16 Feb. 1522/3
- 91 Jerome (Jerome K.) "Our Ghost Party" [a Story], *original autograph manuscript on 65 ll. about nine of which are occupied by printed extracts from an earlier version, vellum* sm. 4to

- 92 Le Gallienne (Richard) "The Little Ghost in the Garden"
[an article of about 1,600 words on a dog], *original auto-
graph manuscript, signed, 4 ll. in half levant morocco
case*
- 93 Mansard. Part of a letter, signed "Mansard," to Mignet,
*with pen-and-ink and pencil sketches attributed to
Mignet, 2 pp. sm. 4to—A Decree of a Doge of Venice,
on vellum, 14 Sept. 1582* (2)
- 94 Mason (John) An Excellent Tragedy of Mulleasses the Turke,
*title and a few leaves stained, slight tear in margin of
title, small rust-hole in c 3, half morocco, Cornelius Payne,
Huth copy*
London, Printed by T. P. for Francis Falkner . . .
1632
- 95 MASSINGER (PHILIP) A NEW WAY TO PAY OLD DEBTS. A
Comodie, FIRST EDITION, *A 3 defective, some catch-words
cut away, slightly wormed throughout, calf, Bridgewater
arms on sides, and book-plate, Clawson copy*
London, Printed by E. P. for Henry Seyle . . . 1633
- 96 Middleton (Thomas) The Mayor of Quinborough : a Comedy,
FIRST EDITION, *title and a few leaves stained, half morocco,
Huth copy*
London, Printed for Henry Herringman . . . 1661
- 97 Milton (J.) Comus : a Mask, with Eight Illustrations by
William Blake, Preface by Darrell Figgis, Julian Edition,
one of 300 copies, original buckram Benn, 1926
- 98 Montgomery (James) Garden Thoughts [a Poem in 14 6-line
stanzas], *autograph manuscript, signed, short A. L. s. at
end, 3 ll.*

- 99 NELSON (LORD) A VERY FINE A. L. s. TO EMMA LADY
HAMILTON :

"My own dear beloved Emma I send a very neat watch for our
God child . . . you will impress her it is only to be worn when
she behaves well and is obedient . . . I have been towards Algiers
. . . but the Dey has been made so Insolent by Mr. North's con-
duct in giving him 30,000£ that nothing I suppose but a flogging
will put him in order, and with the French fleet ready to put
to sea that I have not time for . . . I have been my own Emma but
very indifferent, a violent cold . . . but I am better and I hope
to continue so till the battle is over then I hope my business here
will be finished, that it may be soon is the sincere wish of my
Dearest Emma your ever most faithful & affectionate Nelson &
Bronte," with a postscript ". . . I am hard pressed for time and
not very stout today."

3 pp. 4to, "Victory," Janry. 20th 1804—A. L. s. FROM
EMMA LADY HAMILTON to Lord Macartney, referring to

Lot 99—*continued*.

her love for the Queen of Naples, and mentioning Sir William Hamilton, 1 *p. folio, undated*—Hamilton (Sir W.) A. L. s. to Lady Hamilton, an affectionate letter referring to Lord Nelson in the terms of warmest friendship :

... I mean to come to you tomorrow evening ... still think it shall be time enough to receive & embrace my Dear Lord Nelson on his arrival ... Adieu My Dearest Emma it is time that I am not most violently attached to anything in this world but be assured more to you than to all the rest put together ... Should our Dr. Lord be arrived say all that kind from me untill I can say it myself for I feel it strongly.

five A. L. s. to his niece, Mrs. Dickinson, with many references to Lady Hamilton :

She gains the heart of all who approach her—you would be surprised at her having learnt so much in 4 years. She is perfect in Italian, begins to speak French tollerably & sings certainly better than any English woman I ever heard ... in all 16 *pp. 4to, and 3 pp. folio, Caserta, Naples and Pessano, 1783-1792*

AN ORIGINAL SKETCH-PORTRAIT OF LADY HAMILTON, attributed to Richard Cosway, *pencil, the face touched with crayon*; Engraved Portraits of Nelson, Sir Wm. Hamilton, etc., *all neatly mounted on guards in an album, blue crushed levant morocco, gilt panelled sides, naval emblems at corner, inner borders, g. e. by Riviere, lettered on back "The Nelson Triangle"*

[See ILLUSTRATION.]

- 100 Puttenham (G.) *The Arte of English Poesiē*, etc. edited by J. Haslewood, 2 vol. *buckram, uncut R. Triphook, 1811-15*
- 101 Reade (Charles) *An Egotist* [An Essay of about 2,500 Words on the Prophet Jonah, probably unpublished], *original autograph Manuscript, signed, 17 ll. in half levant morocco slip case*
- 102 Scott (Sir W.) *Provincial Antiquities and Picturesque Scenery of Scotland*, 2 vol. *plates, title of vol. I slightly defective, red levant morocco, gilt panelled sides, doublures with blue inlay, g. t. 1826*
- 103 SHAKESPEARE (WILLIAM) and JOHN FLETCHER. *The Two Noble Kinsmen*: Presented at the Blackfriars by the Kings Maiesties Servants, FIRST EDITION, *minute worm-holes (generally confined to blank margins) in about 30 ll. otherwise A FINE COPY, red levant morocco gilt, g. e. by David; the Hoe, Clawson copy Printed at London, by Tho. Cotes, for Iohn Waterson ... 1634*

- 104 SHAKESPEARE (W.) THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET . . . newly corrected, *fifth edition, last leaf in facsimile, 7 words on l 1 in pen, 3 letters missing from B 3, head-lines of 3 leaves cut into, dark green levant morocco by Larkins; Percy Fitzgerald, Clawson copy London, printed by R. Young, for John Smethwicke . . . 1637*
- 105 SHAKESPEARE (W.) JULIUS CAESAR. A TRAGEDY, FIRST 4TO (SEPARATE) EDITION, *last line of text on l 1 cut into, a few head-lines and catch-words cut off and some cut into, mottled calf, gilt inner borders, g. e. London, 1684*
- 106 SILVAYN (ALEXANDER VAN DEN BUSSCHE, called LE) THE ORATOR: Handling a hundred seuerall Discourses . . . written in French by Alexander Siluayn, and Englished by L. P. [i.e. ANTHONY MUNDAY, under the assumed name of Lazarus Piot], FIRST EDITION, *title within woodcut border, dark green levant morocco, blind panelled sides, gilt inner borders, silk doublures and end leares, g. e. by Lortic; Clawson copy London, printed by Adam Islip, 1596*
- * * The Plot of *The Merchant of Venice* is found on pp. 400-406: "Of a Jew, who would for his debt haue a pound of the flesh of a Christian."
- 107 Symonds (John Addington) "François Villon and Two Latin Hymns" [a short article, containing a verse translation of "Audi Tellus," 27 lines], *original autograph Manuscript, signed, 1½ ll.*
- 108 THACKERAY (W. M.) AUTO. MS. DRAFT, 1¼ pp. closely written with corrections, "A Womanifesto," a humorous skit on the English Emancipation League, inaugurated by Mrs. Beecher Stowe:
- An Army of five hundred thousand ladies with tasteful banners on wch. poor Gumbo is displayed kneeling in his chains and asking piteously whether he is not a man and a brother? . . . their Koran, their book of Mormon, the book of the Law—a novel. The Sage of Grosvenor Gate bewailed the decline of Public Morals; and the Knebworth Apollo twanged his silver bow, and noone seemed to heed the voice of the moralist, or even to be tickled by the arrows of the bard . . .
- Enclosed loose in a pamphlet also containing a Letter signed Hester Thackeray Ritchie, declaring that to the best of her belief the MS. of her grandfather has not been published and belongs to the years 1852-3. Portrait of Mrs. Stowe, with Letter and signature, and Card of Membership of the English Emancipation League
- 109 TOURNEUR (CYRIL) THE REVENGER'S TRAGÆDIE. As it hath beene sundry times Acted by the King's Maiesties Seruants, FIRST EDITION, FIRST ISSUE, *last line of text on H 4, and a*

LOT 109—*continued.*

few head-lines and catch-words cut into, inner margin of last leaf repaired, dark green levant morocco gilt, g. e. by Sangorski and Sutcliffe; Mostyn, Clawson copy

At London, printed by G. Eld . . . 1607

- 110 WEBSTER (JOHN) THE DEUIL'S LAW-CASE, or When Women goe to Law, the Deuill is full of Businesse. A New Tragedy-comædy, FIRST EDITION, *some head-lines and catch-words cut into, last line of imprint shaved, slightly wormed damaging a few letters of text, neat signature on title: "A. A. Smets. Savannah, January, 1846"*

London, printed by A. M. for John Grismand . . . 1623

- 111 Webster (J.) and William Rowley. The Thracian Wonder. A Comical History, FIRST EDITION, *catch-words on B 3 and D 3 cut away, small rust-hole in H 2, calf, gilt back and inner borders, g. e. by Riviere; Halsey, Huntington, Clawson copy*

London: Printed by Tho. Johnson . . . 1661

- 112 Whistler (J. Mc. N.) Mr. Whistler's "Ten o'Clock," FIRST EDITION, 1888—Greaves, Whistler, and Chelsea [by Walter Browne], Chelsea, 1911, *original wrappers of both preserved, crushed levant morocco* *sm. 4to*

FOLIO.

- 113 ALDRICH (THOMAS BAILEY) MOONSHINE. A Burletta in One Act [first published in the *Atlantic Monthly*]. AUTOGRAPH MANUSCRIPT, signed at end, 9 pp., *pencil note on p. 1: "One proof to T. B. Aldrich, Ponkapog, Mass." laid down at the corners on cartridge paper and bound in light blue crushed levant morocco, gilt panelled sides and inner borders* *10*

- 114 Conway (Edward, Viscount) Advice to his Son, Manuscript, 56 ll. of paper [*? unpublished*], *contemporary sheepskin*

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- 116 DE LA RAMÉE (Louise, "Ouida") The Dogs of Venice [an article of about 1500 words], AUTOGRAPH MANUSCRIPT, *unsigned, 14 ll. unbound* *large folio*

- 117 La Farge (J.) Original Pencil Drawing of two Muses and Justinian, for the Baltimore Court House, *with the artist's stamp*

- 118 Miller (Joaquin) "One Tranquil Sunday Morning" [a Poem],
Original Autograph Manuscript, 2 pp.
- 119 Mitford (Mrs. Mary) "Sir Allan and his Dog," *original autograph Manuscript*, closely written on 4 pp.
- 120 Munday (A.) John-a-Kent and John a-Clumber, *collotype facsimile of the Mostyn MS., boards*, J. S. Farmer, 1912—
Greene's Groatworth of Wit, buckram, 4to, Lee Priory Press, 1813 (2)
- 121 Musset (Alfred de) "Les Deux Maitresses," the beginning only of an original draft, *autograph Manuscript*, 1 leaf, unsigned, differing considerably from the printed version, kinged on a card mount
- 122 Roxburghe Club. Elizabethan Ballads and Broad-sides, in the Heber-Britwell Collection, edited by H. L. Collmann, *original half morocco* Oxford, 1912
- 123 Southey (Robert) An interesting A. L. s. to William Taylor of Norwich, containing a Poem of 100 lines entitled "The Old Mansion House," 4 pp. *folio*, Westbury, 24 July [1798]
- 124 STOCKTON (FRANK R.) The House of Martha [a Story first published in the *Atlantic Monthly*], *AUTOGRAPH MANUSCRIPT*, signed, 86 pp. laid down at the corners on cartridge paper and bound in light blue crushed levant morocco, gilt panelled sides and inner borders, g. e.
- 125 Stow (J.) The Survey of London, stained, last leaf of table defective, old calf, re-backed, in buckram case 1633
-

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OCTAVO ET INFRA.

- 126 [BECKFORD (W.)] [VATHUK], An Arabian Tale, from an unpublished manuscript: with notes critical and explanatory, FIRST EDITION, *a tear in two leaves (pp. 95-6 and 111-2), mended, contemporary calf, joints broken* 1786
- 127 BORROW (G.) Celebrated Trials, 6 vol. *plates (several plates slightly spotted), original pink cloth, uncut* 1825
- 128 BORROW (G.) Lavengro, 3 vol. FIRST EDITION, *portrait, green cloth, FINE COPY* 1851
- 129 [DEFOE (D.)] THE FORTUNES AND MISFORTUNES OF THE FAMOUS MOLL FLANDERS, FIRST EDITION, *a slight original flaw in the paper of sig. F 5, original calf, A FINE COPY*
London: Printed for . . . W. Chetwood . . . MDDCXXI (sic)
 * * * Published in January 1721-22.
- 130 Elyot (Sir T.) The Image of Gouvernaunce, *black letter, top margin of first 8 leaves wormed, old calf London, T. Berthelet, 1549*
- 131 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING. IN SIX VOLUMES, *second edition (with 63 pp. of "Contents" and no "Errata"), contemporary mottled calf, gilt back, decorated with an interlaced "L" and crown, A VERY GOOD COPY*
London: Printed for A. Millar, 1749
- 132 PISANO (SIPTABINA) Itinerario Asyatico, *in verse, woodcut border round title AND NUMEROUS WOODCUTS IN THE TEXT, marginal note on sig. A 7 slightly shaved, Venice, Helisabetta de Rusconi, 1526—Beniveni (H.) Amore, Venice, Nic. Zopino, 1523—Politiano (A.) Stanze, border round title (slightly shaved), a little wormed, ib. 1521—Porrino (Gandolfo) Rime, Venice, Mich. Tramezzino, 1551; and 2 others, in 1 vol. old parchment; sold not subject to return* (1)

QUARTO.

- 133 Aleman (Mat.) Primera y Segvnda Parte de Gvzman de Alfarache, 2 parts in 1 vol. *title a little soiled, 4 ll. at beginning of part II a little waterstained, a small piece torn from corner of the last leaf, old calf* Burgos, J. B. Varesio, 1619
- * * A curious 17th century engraved book-label is pasted on the fly-leaf: "Johannes Collet, Filius Thomae Collet, Pater Thomae, Gulielmi & Johannis, omnium superstes, natus, quarto Junii 1633, Denasciturus, quando Deo visum fuerit, interim hujus proprietarius."
- 134 GUEVARA (A. DE) The Dial of Princes . . . Englished out of the French by Thomas North . . . with an amplification . . . Entituled the fauoured Courtier, *black letter, title within woodcut compartment, original vellum (binding loose), FINE COPY*
Richarde Tottill, 1582
- 135 Hieronymus (S.) La Vita al Transito e gli Miracoli del Beatissimo Hieronymo, *roman letter, 26 lines, 136 leaves [Hain, 8639 ; B. M. Cat. v. 200], capitals supplied in red, half green vellum* Venice, Gabriele di Pietro, 1475
- 136 LLOYD (LODOWICK) THE PILGRIMAGE OF PRINCES, *black letter, FIRST EDITION, title within woodcut border, original vellum, FINE COPY*
London, W. Jones . . . [1573]
- 137 MONARDES (NIC.) IOYFVLL NEWES OUT OF THE NEW-FOUND WORLDE. . . Wherein are declared, the rare and singuler virtues of diuers Herbs, Trees, Plantes, Oyles & Stones . . . Englished by John Frampton Marchant, *black letter, woodcuts, corner of margin of sig. c2 slightly torn, original vellum, FINE COPY*
London, E. Alde . . . 1596
- 138 Primaleon of Greece. The Famoys and Renowned Historie of Primaleon of Greece, *black letter, 3 parts with separate titles, the first title slightly defective and backed, wants the last 6 ll. and several other leaves, old sheep, worn and joints cracked*
London, T. Snodham, 1619
- 139 Sallust and Florus. Opera, *purple morocco, gilt panelled sides, g. e.*
Birmingham, J. Baskerville, 1773
- 140 Virgil. Bucolica, Georgica, et Aeneis, *straight grained red morocco, gilt border round sides, g. e.*
Birmingham, J. Baskerville, 1757

FOLIO.

- 141 [Drummond (H.)] *Historiës of Noble British Families*, illustrated by their armorial bearings, portraits, monuments, seals, etc. 2 vol. *portraits, coats-of-arms, and other plates and illustrations, the portraits and coats-of-arms coloured, half leather* large folio. W. Pickering, 1846
- 142 GLANVILLE (BARTHOLOMAEUS DE) *DE PROPRIETATIBVS RERVVM* (translated into English by John of Trevisa), *black letter, strip cut from lower margin of title, last leaf a little stained, old blind-stamped calf over wooden boards, catches and clasps, rebacked and front cover repaired* London, T. Berthelet, 1535
- 143 JEFFERYS (THOMAS) *THE AMERICAN ATLAS: or, a Geographical Description of the whole Continent of America . . . and chiefly the British Colonies, 29 large maps (as index) WITH A NUMBER OF ADDITIONAL MAPS INSERTED AT END, contemporary calf; sold not subject to return* large folio. London, Printed and Sold by R. Sayer and J. Bennett, 1776
- **
* The twenty additional maps at end include: N. York and N. Jersey by C. J. Sauthier—The British Dominions in N. America in 1763 by Sauthier—The Falkland Islands by Jefferys—N. York with Pensilvania and N. England by Montresor, 1775 (2 maps)—Entrance to Hudson's River—The Engagement on Long Island, 1776—Hudson's River, 1776—Operations of the English Army in N. York, 1776—Attack on Fort Sullivan, 1770—Harbour of Halifax in Nova Scotia—Delawar Bay and River as far as Philadelphia by J. Fisher, 1776—Lake Champlain and Lake George by W. Brassier, 1762—Defeat of the American Fleet on Lake Champlain, 1776—Plan of Quebec, 1776—North part of N. York Island, 1777—Canada, 1777—Plan of the American Entrenchments on N. York Island.
- 144 RACINE (J.) *THEATRE COMPLET*, 3 vol. *the second of the French classics to be printed by the order of King Joachim for the education of his son Achille Napoléon, straight-grained marone morocco, arms on sides, gilt panelled back, g. c. A FINE COPY* A Parme, de l'Imprimerie Bodoni, 1813

- 145 RAMUSIO (GIO. BATT.) NAVIGATIONI ET VIAGGI, 3 vol. *wood-*
cuts and plans, vellum gilt Venice, Giunti, 1563-74-56

807. 146 Scot (R.) The Discovery of Witchcraft . . . Third Edition,
wants leaf with label before the title, original calf,
rebacked 1665

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